

Eliot Zigmund has been a professional musician for over 50 years. A New York City native, steeped in the jazz tradition of the city, he has performed and recorded extensively with such jazz luminaries as Bill Evans, Michel Petrucciani, Jim Hall, Lee Konitz, Benny Golson, Eddie Henderson, Stan Getz, Eddie Gomez, Steve Swallow, Art Lande, Mel Martin, Vince Guaraldi, Richie Beirach, and many others.

Eliot is also involved in jazz education, is a former faculty member of both William Paterson University Jazz Studies, NJ, and NYU Jazz Studies, NYC, and currently does workshops and clinics around the world as well as private instruction.

In recent years Eliot divides his time between his home in Teaneck, NJ, his gigs in and around NYC, and his touring schedule abroad.

Current recording/performing projects include past and ongoing collaborations with saxophonists Pietro Tonolo, Chris Cheek, Emanuele Cisi, Christina von Bulow, pianists Pete Malinverni, Alan Broadbent, Michael Eckroth, Giovanni Mirabassi, Don Friedman, Antonio Zambrini, Eric Olsen, bassists Phil Palombi, Jesper Lungaard, Todd Coolman, Lee Hudson, Harvie S, Carmelo Leotta, Gianluca Renzi, Tim Ferguson, Morrie Loudon, guitarists Tom Dempsey, Josh Breakstone, trumpeter Rick Savage and organist Mark Minchello among others.